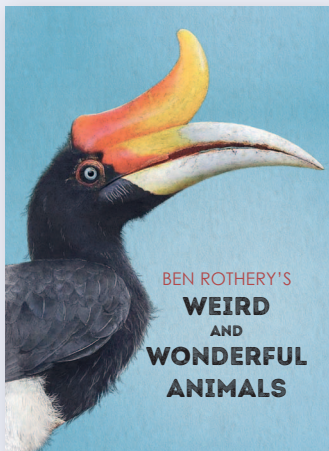




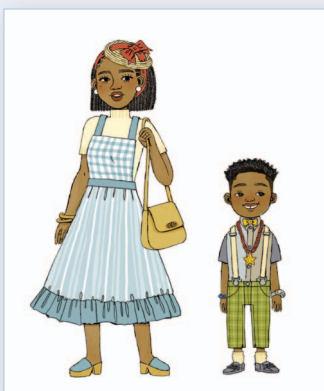
JANUARY



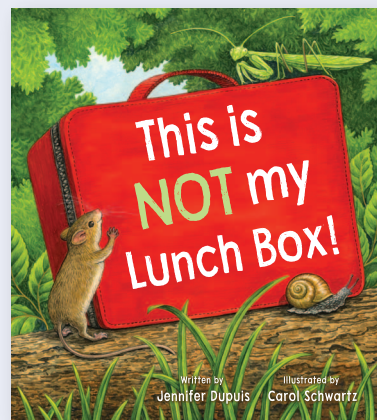
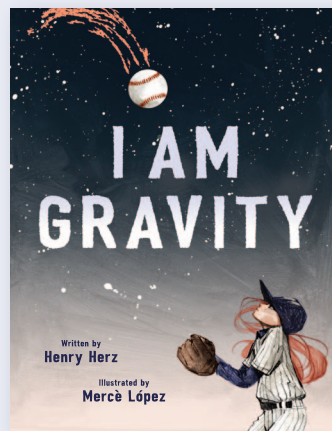
FEBRUARY



MARCH



MARCH



The artwork on the front cover of this catalog is from *I Am Gravity*, illustrated by Mercè López.



A timely story from a child's perspective,
filled with uncertainty and hope.

\$18.99 hardcover • ISBN 978-1-6689-3681-8 • 9 x 11 • 40 pages
Illustrated in color throughout • Ages 7 and up • PICTURE BOOK/FICTION

Quiet Night, My Astronaut

The First Days (and Nights) of the War in Ukraine

Written by Oksana Lushchevska

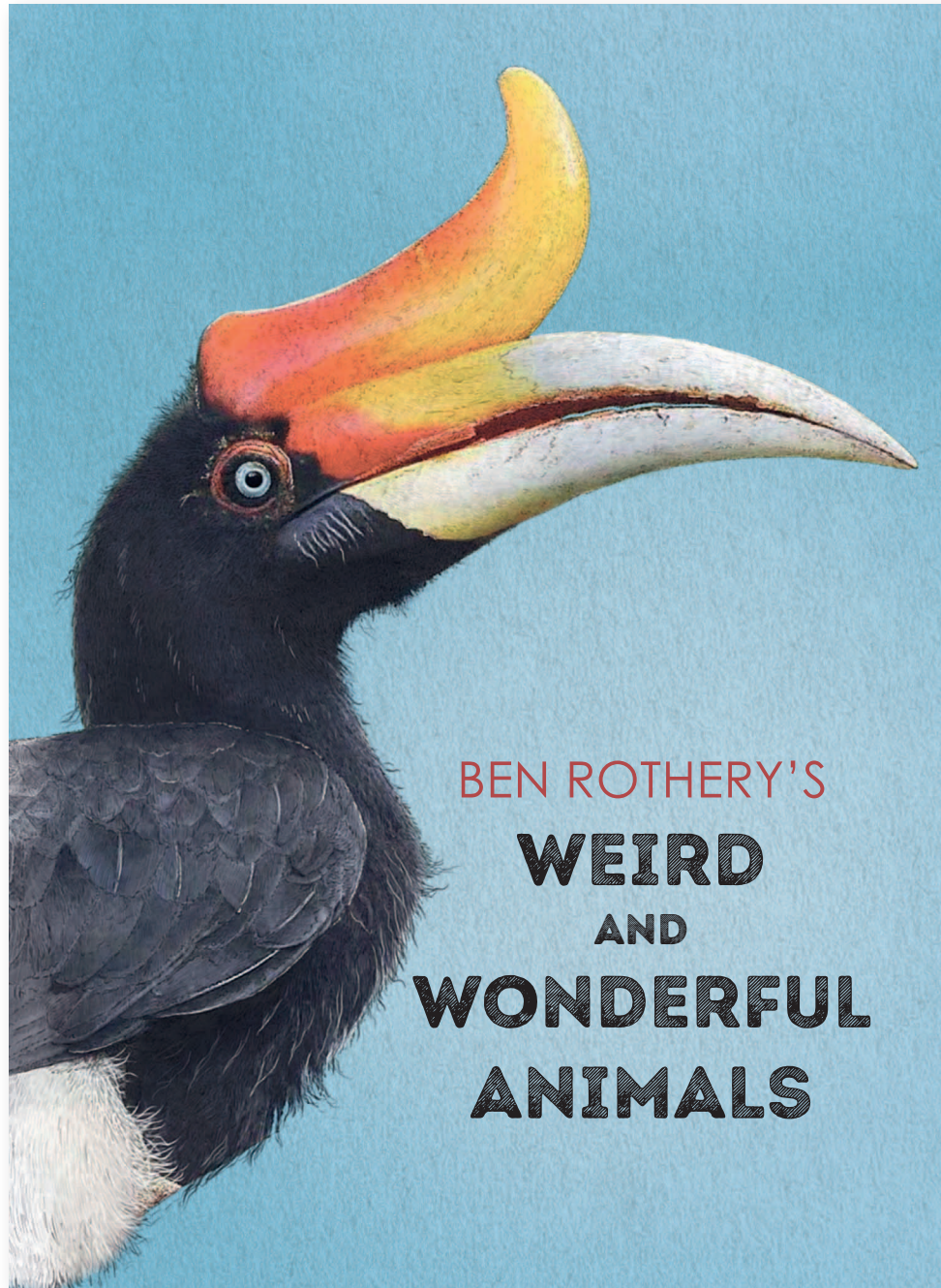
Illustrated by Kateryna Stepanishcheva

This gorgeous, expressive picture book shows the first haunting days and nights of the war in Ukraine from a child's perspective. The child is scared, but will not be afraid. She believes in a higher power watching over them, keeping them safe—her astronaut. As she narrates, readers get a tender glimpse into a life on the front lines, one filled with love and trauma, fear and hope. A much needed perspective from a Ukrainian author and illustrator.

Oksana Lushchevska is a Ukrainian writer and translator. She is an active member of PEN UKRAINE and the author of fifty children's and young adult books. Her books have been awarded a number of children's literature awards, including acceptance to the White Raven Catalogue and shortlisted for the BBC Children's Book Award. Oksana has a PhD in Education and has taught children's literature at the University of Georgia and served as a children's literature consultant and a creative curator. Oksana lives in Vermont.

Kateryna Stepanishcheva is a Ukrainian illustrator and textile designer. She has illustrated a number of children's books and dozens of pieces for various children's magazines for international markets. She adores Ukrainian calligraphy and linocut and lives in Kyiv, Ukraine.





BEN ROTHERY'S
**WEIRD
 AND
 WONDERFUL
 ANIMALS**

Powerfully detailed visuals and wild facts bring the world's “weirdest” creatures to dazzling life.

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Ben Rothery's Weird and Wonderful Animals

Written and Illustrated by Ben Rothery

A stunning visual exploration of what it takes to be counted among the weirdest, most incredible animals on Earth. From the bone-crunching bearded vulture to the venomous platypus, many of the creatures featured here are undeniably weird. But readers of this field guide-like picture book will learn that what makes an axolotl or flying snake so strange, to humans at least, is often exactly what helps it to survive in its habitat. Award-winning illustrator Ben Rothery's fact-filled book of the planet's weirdest, most wonderful creatures explores the scene.

Ben Rothery is a detail-obsessed illustrator from Norwich, England, via Cape Town. He combines multiple processes to create intricate and delicate illustrations and repeating patterns, full of fine detail and vibrant color. Much of Ben's work is inspired or informed by his love of nature—he grew up wanting variously to be a shark, a dinosaur or David Attenborough crossed with Indiana Jones, but settled on illustration as a way to bring those fantasies to life on paper. Ben works from a small studio in London, which he shares with an unnecessarily large collection of very sharp pencils.



For more Ben Rothery books, see pages 20-21.





An authentic perspective of autism and neurodiversity that reminds us of the importance of and joy in our children showing up exactly as themselves.

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Next Level

A Hymn in Gratitude for Our Differences

Written by Samara Cole Doyon

Illustrated by Kaylani Juanita

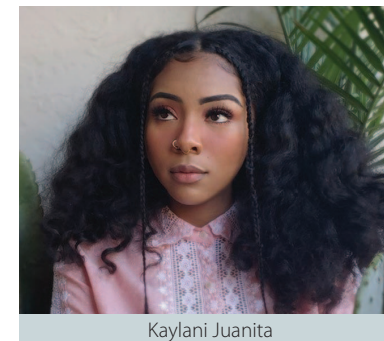
From the award-winning team behind *Magnificent Homespun Brown*, Samara Cole Doyon and Kaylani Juanita, comes a song of gratitude for those who see the world in a different way. Told from the loving perspective of a mother of a child with autism, *Next Level* shows the full humanity of people who move through the world and communicate in their own unique, complete, and powerful way. Doyon's powerful love letter to her son invites us to "level up" and see our shared humanity in new and limitless dimensions.

Samara Cole Doyon (Portland, ME) is both a second-generation Haitian American and a proud Mainer, with half of the roots of her family tree reaching generations deep into the soil of the Pine Tree State. She is a freelance writer, teacher, wife, and mother. She has been a regular contributor at *Black Girl In Maine Media* and has been featured in the "Deep Water" poetry column of the *Portland Press Herald*.

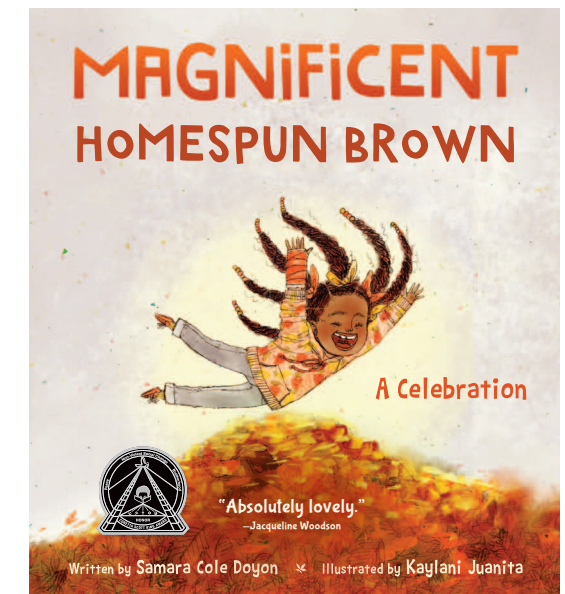
Kaylani Juanita's mission as an artist is to support the stories of the underrepresented and create new ways for people to imagine themselves. Her work has appeared at the Society of Illustrators and the BBC website, and she is the illustrator of the picture books *Ta-Da!* and the critically acclaimed *When Aidan Became a Brother*. She lives in the Bay Area in California. Look for her online at kaylanijuanita.com and @kaylanijuanita on Twitter and Instagram.



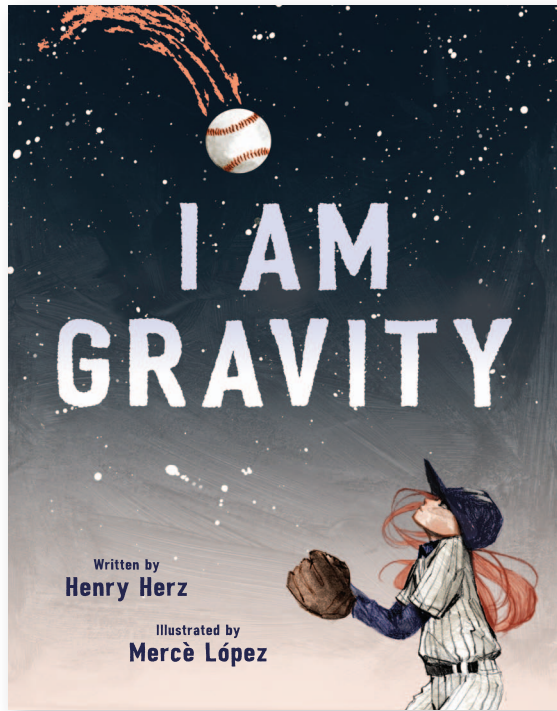
Samara Cole Doyon



Kaylani Juanita



The award-winning team behind *Magnificent Homespun Brown* (see pages 10-11)



From the team behind *I Am Smoke* comes a poetic peek at the universe's most pervasive force.

What reaches everywhere and never tires? Pulling on feathers and galaxies alike? Holding the mighty Milky Way together? Gravity, of course! Told in lyrical, riddling first-person narrative, Gravity boasts of its essential role in life as we know it—from the pulling of the ocean's tides to the vastness of the stars in the sky. Back matter about the science of gravity and major historical discoveries enhances the book for STEM learning.

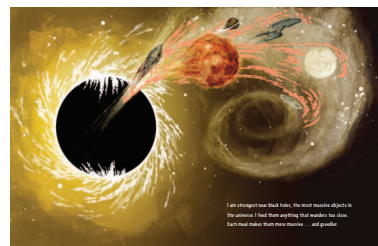
Henry Herz (San Diego, CA) writes fantasy and science fiction for children. His stories have been published in *Highlights for Children*, and he is the author or coauthor (with his two sons) of eleven published children's books. He holds a BS in Engineering from Cornell, an MS in Engineering from George Washington, and an MA in Political Science from Georgetown.

Mercè López (Barcelona, Spain) graduated from Llotja Art School in Barcelona and has illustrated for design, theater, and film as well as twenty children's books for Spanish and international book publishers. Her 2019 title *Lion of the Sky: Haiku for All Seasons* by Laura Purdie Salas received multiple starred reviews and was named a Center for Children's Books Gryphon Honor Book, an NCTE Notable Poetry Book, a *Kirkus* Best Picture Book, and a Parents Magazine Best Kids' Book, among other accolades.

I Am Gravity

Henry Herz

Illustrated by Mercè López



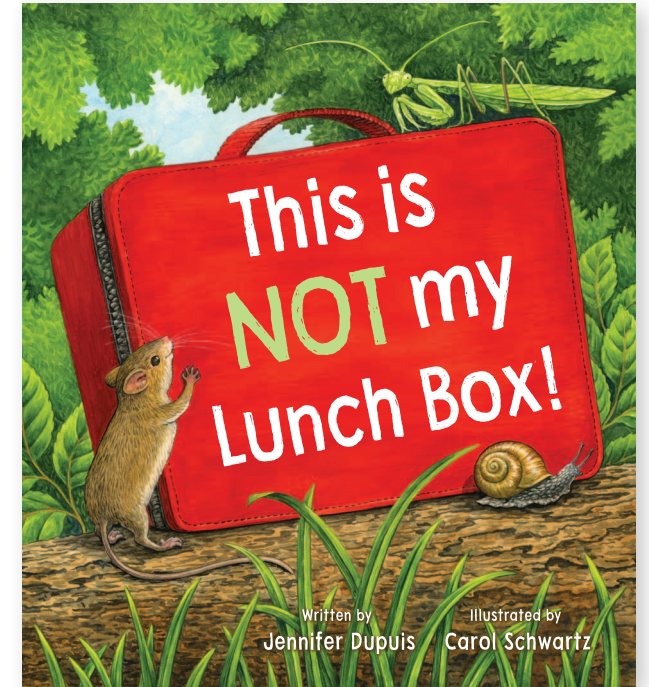
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Ages 6 - 10
PICTURE BOOK/NONFICTION

An engaging forest-focused guessing game for budding biologists!

A lunch box filled with snails and spiders and eggs?! That is not MY lunch box! Whose could it be? Join in on a surprising camping trip and discover the favorite meals of all your favorite forest creatures—from the wood frog (who loves a lunch of spiders and snails!) to the moose (who prefers pond weed and shrubs). Rich art illustrates the beautiful biodiversity found in our forests and expressive, repetitive text helps even the youngest naturalists learn all about herbivores, omnivores, and carnivores—oh, my!

Jennifer Dupuis is an author, educator, and active community volunteer. She is blind and devotes much of her time in service to others with disabilities. She lives just north of Portland, Maine.

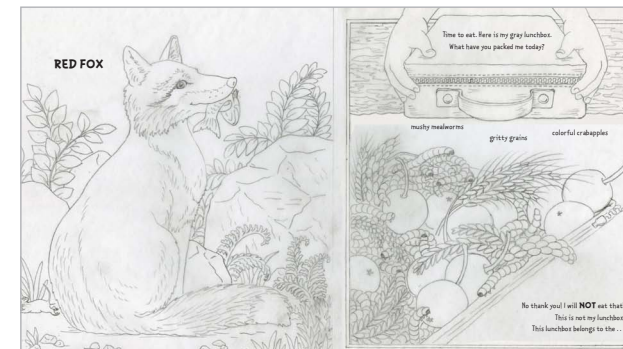
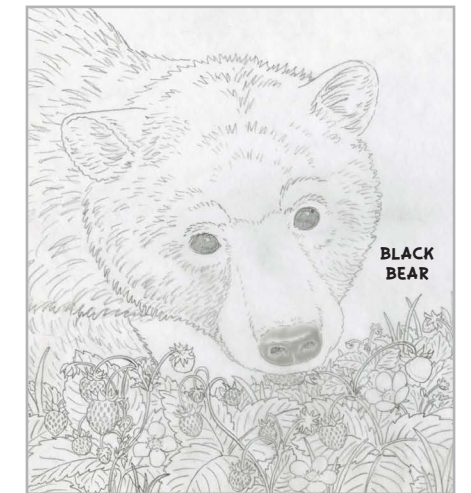
Carol Schwartz has illustrated more than fifty picture books, including *My Busy Green Garden*, which *Kirkus* called "a lovely literary and artistic rendering." Her other books include *Sea Squares* (an Outstanding Science Trade Book and Children's Choice award winner), *The Maiden of Northland* (an Aesop Accolade List book), and *Thinking about Ants* (an Outstanding Science Trade Book). Carol taught illustration at Milwaukee Institute of Art & Design and has shared her passion for illustrating at the hundreds of elementary schools, libraries, conferences, and colleges she has visited. She lives in Connecticut.



This is NOT My Lunch Box!

Jennifer Dupuis

Illustrated by Carol Schwartz



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